

CAW Member News

Dear <<FirstName>>

Welcome to your February newsletter.

Now that the term has started, we hope that you are enjoying your chosen CAW activities.

1. Fundraising Stall - Bring & Buy Art materials Saturday 23 February 9.30am – 12.30pm in the studio

<<FirstName>>, don't forget to come along to our Bring & Buy Art materials stall. This is a great opportunity to have a clean-up and donate your no-longer-wanted art materials, art-related books and magazines and other things.

Please deliver them to the studio on Friday 22 February between 1-4pm. Jill Mail will be there to collect. Alternatively, you can contact her on 0406865824 to make other arrangements.

And then, of course, there may be new materials on the stall just right for you.

2. CAW's Workshop Program 2019

A few places have become, or are still, available in our exciting workshop program - so if you can see an opportunity, please register now on our [website here](#).

CAW 2019 Workshop Program				
Weekends				
February				bookings
16-17/2/19	Julie Bradley	Secrets of Composition	Mixed Media	1 place left
March				
2-3/3/19	Ann Rayment	Contemporary Expressive	Mixed Media	waiting list
16-17/3/19	Sarah Ross-Thompson	Collagraphy Workshop	Printing inks & Collage	2 places left
April				
6-7/4/19	Jan Cristaudo	Beginning an Abstract Painting	Mixed Media	waiting list
May				
4-5/5/19	Noel Thurgate	Dynamic Life Drawing #2	Mixed Media	1 place left
June				
29-30/6/19	Michaela Laurie	Whimsical Worlds #2	Ink & Coloured Pencil	6 places left

3. CAW's Tutored Classes

CAW is offering three programs of tutored classes. Find them on the [website here](#).

3.1 Classical Drawing and Painting with Evan Williams Monday evenings 6.30-9.30pm

Evan Williams has designed a full course (6 modules) of classical drawing and painting. Each term consists of three modules, basic, intermediate and advanced. The dates are below and also on the [website](#). Those who take the full course will be able to paint a life size oil portrait of a live model with a significant degree of technical and colour accuracy, as well as achieving a good likeness.

Each session of 3 costs \$180 for members and \$225 for non-members. All materials will be provided for the drawing modules, while a materials list will be sent to students before the beginning of the painting sessions. For intermediate and advanced classes, there are also additional model costs. The numbers in each class will be limited to a maximum of six (minimum of 4).

If you are interested please contact Evan Williams: evanw1@mac.com or 0409 745 038. Please book via the website [here](#).

Classical Drawing and Painting Tutored Class Program – Evan Williams			
Monday evenings 6.30pm-9.30pm			
4-Feb-2019	Classical Drawing - Basic_1	29-Apr-2019	Classical Painting - Basic_1
11-Feb-2019	Classical Drawing - Basic_2	6-May-2019	Classical Painting - Basic_2
18-Feb-2019	Classical Drawing - Basic_3	13-May-2019	Classical Painting - Basic_3
25-Feb-2019	Classical Drawing - Intermediate_1	20-May-2019	Classical Painting - Intermediate_1
4-Mar-2019	Classical Drawing - Intermediate_2	3-Jun-2019	Classical Painting - Intermediate_2
18-Mar-2019	Classical Drawing - Intermediate_3	17-Jun-2019	Classical Painting - Intermediate_3
25-Mar-2019	Classical Drawing - Advanced_1	24-Jun-2019	Classical Painting - Advanced_1
1-Apr-2019	Classical Drawing - Advanced_2	1-Jul-2019	Classical Painting - Advanced_2
8-Apr-2019	Classical Drawing - Advanced_3	8-Jul-2019	Classical Painting - Advanced_3

3.2 Expressive Art with Rick Cochrane **Weekends**

Rick Cochrane has designed a course called ExpressiveArt which is designed to fast track skill development. The dates are below and also on the [website](#). Classes start at Basic level progressing through Intermediate to Advanced. This helps you to plan your own, ongoing program. Each session of 3 classes costs \$160 for members and \$215 for non-members, materials included. For intermediate and advanced classes, there are additional model costs. The numbers are limited to 8 for each class.

Rick combines this course with two other sessions: How to Paint a Portrait (\$70 for members and \$125 for non-members) and The Basics of Colour Mixing (\$80 for members and \$135 for non-members).

If you are interested, please contact Rick Cochrane: r.cochrane@live.com.au or 0437 441 950. Please book via the website [here](#).

Expressive Art Tutored Class Program – Rick Cochrane		
Weekends		
3-Feb-2019	1.30pm-4.00pm	Expressive Drawing Basics 1
10-Feb-2019	1.30pm-4.00pm	Expressive Drawing Basics 2
24-Feb-2019	1.30pm-4.00pm	Expressive Drawing Basics 3
30/31-Mar-2019	10am-4pm on Saturday 9.30am-12.00md Sunday	Expressive Drawing 1,2 Expressive Drawing 3
14-Apr-2019	1.30pm-4.00pm	Learn to Draw a Portrait
12-May-2019	1.30pm-4.00pm	The Basics of Colour Mixing
18/19-May-2019	10am-4pm on Saturday 9.30am-12.00md Sunday	Expressive Drawing 1,2 Expressive Drawing 3
15/16-Jun-2019	10am-4pm on Saturday 9.30am-12.00md Sunday	Expressive Drawing 1,2 Expressive Drawing 3

3.3 Fundamentals Plus with Hugo Toro **Tuesday evenings 6.00-9.00pm**

Hugo Toro has designed a comprehensive program, Fundamentals Plus, which runs for 7 weeks per term. This program offers new and existing CAW members a great opportunity to expand their skills by undertaking art projects in a mentored environment. Each term the program has varied themes and use of art media so as to provide participants with a wide range of experiences throughout the year. The dates are below and also on the [website](#) along with a description of each class. Hugo aims to generate a positive learning experience beyond the basics and to build confidence. All participants must be a member of CAW. There is a fee of \$110 (which includes tuition and the term fee). This program is very popular, so bookings are essential and limited to 12 to allow for more considered tuition as well as more space in the studio. NB: the class is now full for the first term.

Please book via the website [here](#).

Please contact Hugo directly if you are interested: hugotoro@bigpond.com or 0423 390 377

CAW Events Team(Workshops and Classes): Prue Power, Julie Spencer and Amanda Adrian.

4. Art Groups

As you know, CAW provides a full range of Art Groups. All participants must be CAW members. An additional term fee of \$30 is payable to your convenor, plus model fees where applicable.

If you are interested in joining a new group, please contact the convenor. You will find their names and details on the [website](#).

DAY	TIME	ART GROUP	CONVENOR
Monday	9.30am – 12:30pm	Printmaking	Carolyn Brooks
	1:00pm - 4:00pm	Life Drawing	Lucinda Lang
Tuesday	9.30am - 12.30pm	Portraiture	Anne Sawkins
	1:00pm - 3.30pm	General Painting/Monoprinting	Norma Burne
Wednesday	9.30am - 12:30pm	Pastels	Pauline Rohan
	12.30pm - 3.30pm	Watercolour	Jill Mail
	7:00pm - 10:00pm	Life Drawing	Rick Cochrane
Thursday	9.30am - 4:00pm	Experimental Painting	Julie Spencer
	7:00pm - 9.30pm	Portraiture	Kate Scott
Friday	9.30am - 12.30pm	Portraiture	Lucinda Lang
1st Friday (long pose)	6.30pm - 9.30pm	Life Painting/Drawing	Evan Williams
2nd & 4th Saturday	1.30pm – 4.30pm	Life Drawing & Portraiture	Cliff Woodward

5. CAW Social Media – Instagram and Facebook

Please check out CAW's newly active Facebook and Instagram pages, thanks due to a new and enthusiastic Comms Team – Ross Andrews, Michael Creagh and Prue Power (assisted by our website manager Chris Gray).

6. Invitation to Julie Bradley's Exhibition

You are all invited to Julie Bradley's exhibition – "The Man in the Live Oak and Other Stories" – at the Helen Stephens Gallery, 39 Murray Street, Collector. The opening is on Sunday 10 February at 3pm and the exhibition continues until 17 March. Julie is showing a selection of mixed media artworks.

Prue Power
February 2019