

CAW Member News

Dear Member

Welcome to your January newsletter. In this newsletter you will read about.....

1. Our exciting 2019 workshop program – see the list below.
2. Two new programs of Tutored Classes.
3. Art Groups (previously workgroups) – to start during the week of 4 February (unless otherwise indicated by the convenor). Announcing a new 'Long Pose Group' and updating on Fundamentals Plus.
4. Studio news
5. CAW Social Media – Instagram and Facebook
6. Gallery Crawl (by Rick Cochrane) - Love & Desire Pre Raphaelite Masterpieces from the Tate.

1. Workshop Program 2019

We have put in place a fabulous [workshop program for 2019](#) and registrations are now open for the first 6 months on our website [here](#). Workshops are filling fast. So please don't miss out.

CAW 2019 Workshop Program				
February				bookings
16-17/2/19	Julie Bradley	Secrets of Composition	Mixed Media	2 places left
March				
2-3/3/19	Ann Rayment	Contemporary Expressive	Mixed Media	4 places left
16-17/3/19	Sarah Ross-Thompson	Collagraphy Workshop	Printing inks & Collage	waiting list
April				
6-7/4/19	Jan Cristaudo	Beginning an Abstract Painting	Mixed Media	2 places left
May				
4-5/5/19	Noel Thurgate	Dynamic Life Drawing #2	Mixed Media	4 places left
June				
29-30/6/19	Michaela Laurie	Whimsical Worlds #2	Ink & Coloured Pencil	8 places left

CAW Events Team: Prue Power, Julie Spencer and Amanda Adrian.

2. Tutored Classes

CAW is offering two programs of tutored classes starting at the beginning of term 1.

Expressive Art with Rick Cochrane

(Sunday mornings and afternoons starting 3 February - all dates are on the website)

You will learn to capture light and tone, draw dynamic figures - and much more. Discover techniques and skills to grow your own art practice. Learn from professional and inspiring artists.

You choose whether to take our relaxed weekend classes just once; or to continue the classes on an ongoing basis as your skills grow. Sessions are graded as Basic, Intermediate or Advanced. This helps you to plan your own, ongoing program. You get one-on-one mentoring because class numbers are limited to 8 people.

Each session of 3 classes costs \$160 for members and \$215 for non-members, materials included (prepaid online). It is mandatory to book ahead for all classes. For intermediate and advanced classes, there are additional model costs.

Please contact Rick Cochrane if you are interested: r.cochrane@live.com.au or 0437 441 950

Classical Drawing and Painting with Evan Williams **(Monday evenings starting 4 February – all dates are on the website)**

This course provides students with the fundamentals needed to develop a sensitive, artistic eye using methods of representing nature that pre-date modern and abstract art. It provides the basic knowledge and technical ability needed to create paintings and drawings that are personal, expressive and beautiful, and it promotes the idea of art production as it was traditionally understood: craftsmanship which can be applied to drawing and or painting subjects which the artist observes.

Teaching is based on the atelier method, where the tutor and the students work together on the same or similar projects, learning how to draw and paint with realistic accuracy, with an emphasis on rendering form convincingly. This is done through intensive study of the human figure, renderings of plaster casts of classical sculpture, and observation of the instructor's examples.

Each term will consist of three modules, basic, intermediate and advanced. For those who take the full course, by the end of the three painting modules students will be able to paint a life size oil portrait of a live model with a significant degree of technical and colour accuracy, and achieving a good likeness.

As both courses will be carefully taught and will involve considerable preparation and input from the instructor, the numbers in each class will be strictly limited to a maximum of six and a minimum of 4. All materials will be provided for the drawing modules, while a materials list will be sent to students before the beginning of the painting sessions.

Each session of 3 costs \$180 for members and \$225 for non-members. It is mandatory to book ahead for all classes. For intermediate and advanced classes, there are additional model costs.

If you are interested please contact Evan Williams: evanw1@mac.com or 0409 745 038

3. Art Groups (previously Workgroups)

We have renamed our Workgroups – now called Art Groups (to differentiate from Workshops). But for a few exceptions, our Art Groups will follow the 2019 school year as follows:

Term 1	Monday 4 February 2019 to 12 April 2019
Term 2	Monday 29 April to Friday 5 July 2019
Term 3	Monday 22 July to Friday 27 September 2019.
Term 4	Monday 14 October to Thursday, 19 December 2019.

Don't forget that all participants of Art Groups must be CAW members. An additional term fee of \$30 is payable to your convenor, plus model fees where applicable. If you are interested in joining a new group, please contact the convenor (names and details are on the website).

Our calendar, shown on the [website](#), is the same as last year with one new addition.

3.1 New Art Group - First Friday Long Pose with convenor, Evan Williams

We're pleased to confirm that a new Art Group, called the First Friday Long Pose, will commence on Friday 1 February, from 6.30 to 9.30pm. This will be a single pose life study which will allow participants the time to paint or develop a more finished work in other media. The number of participants will be limited to a maximum of 15 at each monthly session, so if you are a member and would like to attend, please email the coordinator, Evan Williams at evanw1@mac.com, before 28 January. A model fee of \$15 will be payable in cash at each session.

3.2 Mentored Art Group

There is a fee of \$110 (which includes tuition and the term fee) for our Tuesday evening mentored Art Group with Hugo Toro called [Fundamentals Plus](#). This is very popular, but bookings will be limited to 12 this year to allow for more considered tuition as well as more space in the studio. Please contact Hugo directly if you are interested: hugotoro@bigpond.com or 0423 390 377

4. Studio News

Jill Mail organised a studio clean-up at the end of 2018 so that everything is sparkling for the start of 2019. Many thanks to Jill and her small band of helpers – Faye Maron, Lucinda Lang and Terry O'Brien.

5. CAW Social Media – Instagram and Facebook

Please check out CAW's newly active Facebook and Instagram pages. We have a new and enthusiastic Comms Team – Ross Andrews, Michael Creagh and Prue Power (assisted by our website manager Chris Gray).

6. Gallery Crawl

Love & Desire Pre Raphaelite Masterpieces from the Tate. National Gallery of Australia

By Rick Cochrane

For those that have not yet considered going, this exhibition is not to be missed. As a painter you will be inspired by the masterful figuration control and detail in these works. The Pre Raphaelites, 1850 – 1920 were a group of artists using their paintings to make a social comment on the changing state of English life at the start of the industrial revolution. Many of these artists also make strong critical comments on the precarious state of female virtue as viewed through the moral standards of the time and the tragic sacrifices made for love. Others reflect the consequence of mechanization as it changed the social order and population shift from rural to the cities. It would be hard to better the vibrant colour energy, micro detail and figurative control achieved by John Millais, Rossetti, Hughes, Madox Brown and my favourite John William Waterhouse. I trust this image will either remind you of the joy of this exhibition or, if you haven't been yet, whet your appetite for "Love and Desire".



Ophelia by John Everett Millais (1851-52)

**Prue Power
17 January 2019**