

Newsletter 23 January 2019

1. Fundraising Stall - Bring & Buy Art materials

Saturday 23 February 9.30am - 12.30pm

This is the first announcement of our Bring & Buy Art materials stall to be held at the CAW Studio on Saturday 23 February 9.30 - 12.30am.

See this as an opportunity to have a clean-up and donate your unused or unwanted art materials and other things. Art-related books (no novels please) and art magazines are also welcome.

Then, come along to acquire new materials.

Please deliver to the studio on Friday 22 February between 1-4pm. Jill Mail will be there to collect. Alternatively, you can contact her on 0406865824 to make other arrangements.

2. Art Groups (previously Workgroups)

But for a few exceptions, our Art Groups will follow the 2019 school year as follows and start the year the week commencing 4 February.:

Don't forget that all participants of Art Groups must be CAW members. An additional term fee of \$30 is payable to your convenor, plus model fees where applicable. If you are interested in joining a new group, please contact the convenor (names and details are on the website).

2.1 New Art Group - First Friday Long Pose with convenor, Evan Williams

We're pleased to announce a new Art Group - First Friday Long Pose - commencing on Friday 1 February, from 6.30 to 9.30pm. This will be a single pose life study which will allow participants the time to paint or develop a more finished work in other media. Please email the coordinator, Evan Williams at evanw1@mac.com. A model fee of \$15 will be payable in cash at each session.

2.2 Mentored Art Group

There is a fee of \$110 (which includes tuition and the term fee) for our Tuesday evening mentored Art Group with Hugo Toro called [Fundamentals Plus](#). Please contact Hugo directly if you are interested: hugotoro@bigpond.com or 0423 390 377

3. Workshop Program 2019

Places are filling fast for our popular [workshop program for 2019](#) - on our website [here](#). Don't miss out.

| CAW 2019 Workshop Program | | | | |
|---------------------------|---------------------|--------------------------------|-------------------------|---------------|
| February | | | | bookings |
| 16-17/2/19 | Julie Bradley | Secrets of Composition | Mixed Media | 1 place left |
| March | | | | |
| 2-3/3/19 | Ann Rayment | Contemporary Expressive | Mixed Media | 3 places left |
| 16-17/3/19 | Sarah Ross-Thompson | Collagraphy Workshop | Printing inks & Collage | waiting list |
| April | | | | |
| 6-7/4/19 | Jan Cristaudo | Beginning an Abstract Painting | Mixed Media | 2 places left |
| May | | | | |
| 4-5/5/19 | Noel Thurgate | Dynamic Life Drawing #2 | Mixed Media | waiting list |
| June | | | | |

Ink &

29-30/6/19 Michaela Laurie

Whimsical Worlds #2 Coloured Pencil 7 places left

CAW Events Team: Prue Power, Julie Spencer and Amanda Adrian.

4. Tutored Classes

CAW is offering two programs of tutored classes starting at the beginning of term 1.

4.1 Expressive Art with Rick Cochrane

**(Sunday afternoons - 3rd, 10th and 24th February - all dates are on the website)
Only 3 places left**

You will learn to capture light and tone, draw dynamic figures - and much more. Discover techniques and skills to grow your own art practice. Learn from professional and inspiring artists.

You choose whether to take our relaxed weekend classes just once; or to continue the classes on an ongoing basis as your skills grow. Sessions are graded as Basic, Intermediate or Advanced. This helps you to plan your own, ongoing program. You get one-on-one mentoring because class numbers are limited to 8 people.

Each session of 3 classes costs \$160 for members and \$215 for non-members, materials included (prepaid online). It is mandatory to book ahead for all classes. For intermediate and advanced classes, there are additional model costs.

Please contact Rick Cochrane if you are interested: r.cochrane@live.com.au or 0437 441 950

4.2 Classical Drawing and Painting with Evan Williams

**(Monday evenings starting 4 February - all dates are on the website)
4 places left**

This course provides students with the fundamentals needed to develop a sensitive, artistic eye using methods of representing nature that pre-date modern and abstract art. It provides the basic knowledge and technical ability needed to create paintings and drawings that are personal, expressive and beautiful, and it promotes the idea of art production as it was traditionally understood: craftsmanship which can be applied to drawing and or painting subjects which the artist observes.

Teaching is based on the atelier method, where the tutor and the students work together on the same or similar projects, learning how to draw and paint with realistic accuracy, with an emphasis on rendering form convincingly. This is done through intensive study of the human figure, renderings of plaster casts of classical sculpture, and observation of the instructor's examples.

Each term will consist of three modules, basic, intermediate and advanced. For those who take the full course, by the end of the three painting modules students will be able to paint a life size oil portrait of a live model with a significant degree of technical and colour accuracy, and achieving a good likeness.

As both courses will be carefully taught and will involve considerable preparation and input from the instructor, the numbers in each class will be strictly limited to a maximum of six and a minimum of 4. All materials will be provided for the drawing modules, while a materials list will be sent to students before the beginning of the painting sessions. Each session of 3 costs \$180 for members and \$225 for non-members. It is mandatory to book ahead for all classes. For intermediate and advanced classes, there are additional model costs.

If you are interested please contact Evan Williams: evanw1@mac.com or 0409 745 038

Chris , I know you will enjoy 2019 with CAW. If you know anyone who may also enjoy what we have to offer, don't hesitate to bring them along.

Best wishes,

Prue Power AM

Treasurer
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